

STUDIES and FELLOWSHIPS

Fulbright Fellowship, Poland/Filmmaking, 2009/10
M.F.A., Film Production, U. of Southern California, 5/08
B.S., Mechanical Engineering, U. of Michigan, 8/88

FILMOGRAPHY

- 2009 **Consuming Nature #1** (Animation Short) Director/Animator
Prettyface (Feature) Animation Director
Prettyface (Promotional Short) Editor/Animator
- 2008 **Hair Monster** (Animation short) Director/Animator/Editor
Wildman (Animation Short) Writer/Director/Producer/Editor
The Reflecting Pool (Feature) Cinematographer/Producer
Littleblood (Animation Short) Director/Animator/Editor
Moon Rocks and Lighter Fluid (Short) Producer
- 2007 **Unfortunate Astronaut** (Animation Short) Director/Animator
Bone Pirate (Animation Short) Director/Animator
- 2006 **Slumberland** (Feature) Cinematographer/Producer
The Imagination Thief (Short) Director/Writer
Edie, Pokey, and Kit (Short) Producer/Writer

EXHIBITIONS AND PERFORMANCES

Wildman 2008/09. Screenings include: LUCAS, Frankfort; Rimouski, Canada; Cinekid (ScreeningClub), Amsterdam; Olympia Film Festival, Olympia; Moscow International Film Festival for Children and Young People, Russia; and BUFF, Sweden; Best overall, Best narrative (Finger Lakes Film Festival)

The Reflecting Pool 2008/09. Independent theaters and festival screenings include: American Cinematheque, Santa Monica; Pioneer Theater, NYC; Hollywood Theater, Portland; Pickford Theater, Bellingham; Palm Theater, San Luis Obispo; Ft Lauderdale Film Festival; Moondance Film Festival; Maine International; Gydnia, Poland.

Hair Monster, Littleblood 2008. Chapman Windows, Los Angeles

Slumberland 2006. Special Jury Prize Gydnia, Poland.

Monotrona 1996-2003. Hundreds of performances at galleries and night clubs in Portland, San Francisco, Chicago, New York, Seattle, Chicago, Poland and more including: The Magic Castle (Los Angeles); Pianos, Knitting Factory, The Cooler, Mercury Lounge, Gavin Brown Enterprise, CANADA (NYC).

Other Highlights 1989-1996 Performed in experimental music groups MATH, Duotron, DOT DOT DOT, and Sweet Thunder. Released approximately fifteen recordings. Composed music for several plays. Create and exhibition of artist's books and collages.

EMPLOYMENT

- 2004-09 **Producer** Baltazar Works. Los Angeles, CA.
Produced two SAG indie feature films. Created numerous non-commercial and animated shorts. Film schedules, budgets, locations, SAG contracts, manage post production, independent distribution.

- 2004-07 **Information Architect** DNA Studio. Los Angeles.
Stakeholder interviews, competitive analysis, wireframes,
site maps, functional requirements, usability, pitch
development, cost estimates.
- 2000-03 **Creative Director** Interactive Edge. New York.
Define project goals, strategy, requirements for interactive
and web software apps, art direction, liase with creative
and technical staff, manage creative team, proposal writing,
project tracking and management.
- 1998-00 **Project Manager** Various Companies. New York.
Interactive Edge, AIG, and Qwest. Manage and develop web
applications, interactive training modules.
- <1998 **Proprietress/founder** Portland, OR and Chicago, IL.
Founded and ran two different performance spaces starting
1989.

PAPERS AND LECTURES

- 2009 *Silver, Green, or Brown? Cannibal Worlds and Treatments of
Consumption in Three Animated Films*, paper
- 2007 *The Birth of Toy TV*, paper and lecture
European vs American Cinema, lecture, U. of Southern California
Bakhtin, Carnival, and Svankmajer, lecture, U. of Southern
California
- 2006 *Reinventing cinema: Mambety's history of a dream*, paper
Where are the Women in Film?, lecture, AAUW

GRANTS AND AWARDS

- 2009 Fulbright Fellowship. Poland/Filmmaking
2007 Fotokem Film Grant
2005 AAUW Career Development Grant.

DISCOGRAPHY

See www.baltazarworks.com for complete discography and music
samples. 1990-2004

SOFTWARE

Final Cut Pro, DVD Studio Pro, Soundtrack Pro, Pro Tools, After
Effects, Photoshop, Illustrator, Dreamweaver, Databases, CSS, HTML,
MS Office